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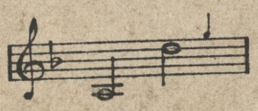

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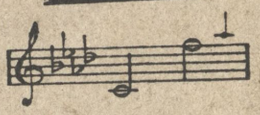

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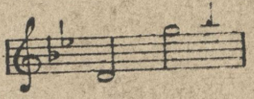

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H. LONSBERG
THE MUSIC MAN

Useful Teaching Songs For All Voices

Edited and Compiled by

LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called "teaching song" in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

Each of these volumes contains twelve songs, selected from the best-known vocal works by classic and modern composers, which embody the necessary instructive qualifications. In her selection the editor has included a number of standard songs deemed indispensable for such a compilation as this, but she has also provided a large number of splendid songs, not so well known. The bulk of these songs have been provided with English text, since as mentioned in her preface: "it is her firm belief that English singers should give their greatest attention to singing in their own language, *and singing it well.*"

The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

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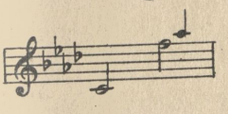
To my Father.

THANK GOD FOR A GARDEN!

Song.



TERESA DEL RIEGO.

Words and Music by

Moderato, con moto.

VOICE.

PIANO.

f

Con Ped.

R.H.

Ped.

mf

Thank God for a gar - - den,

mf

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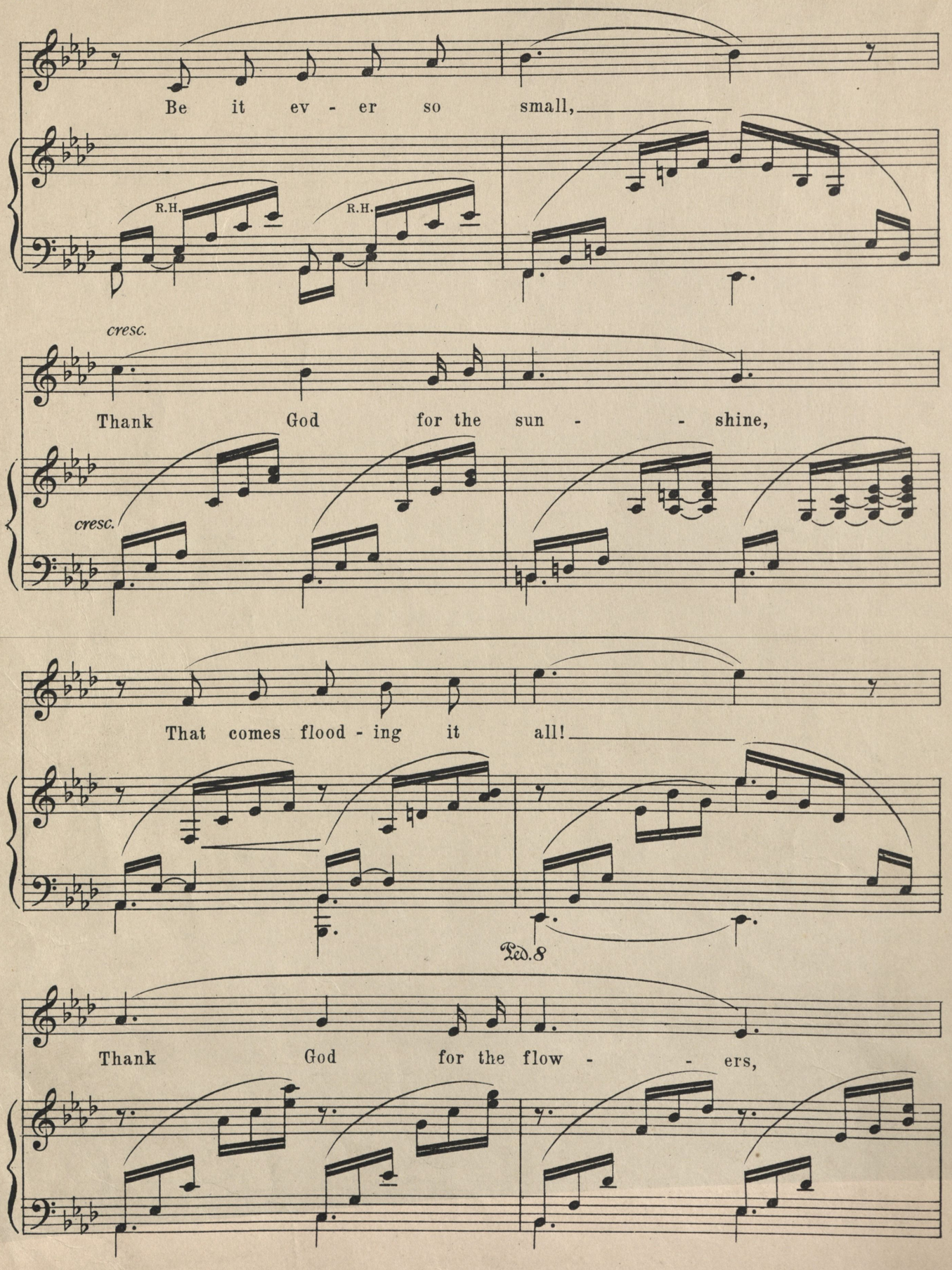
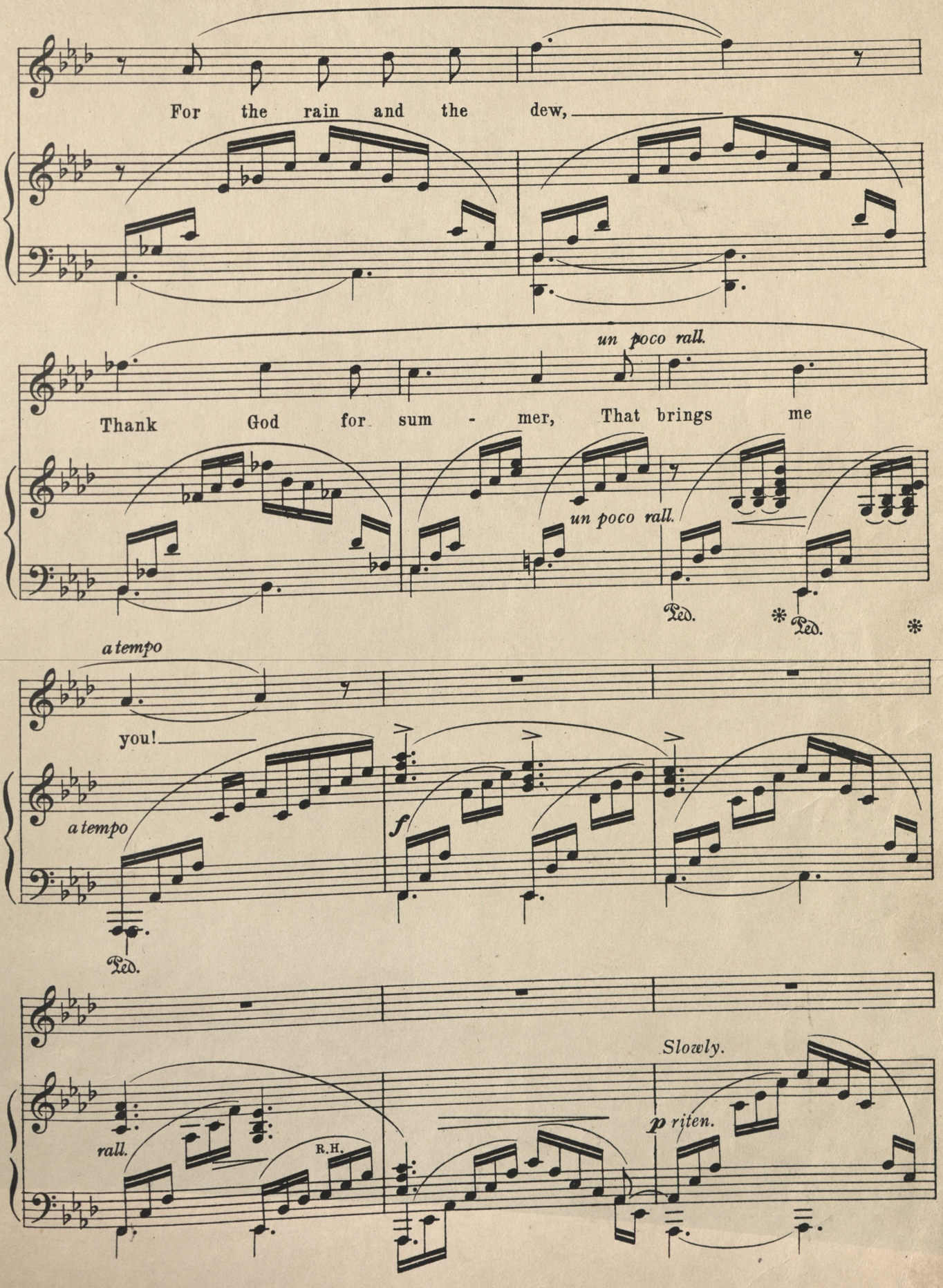
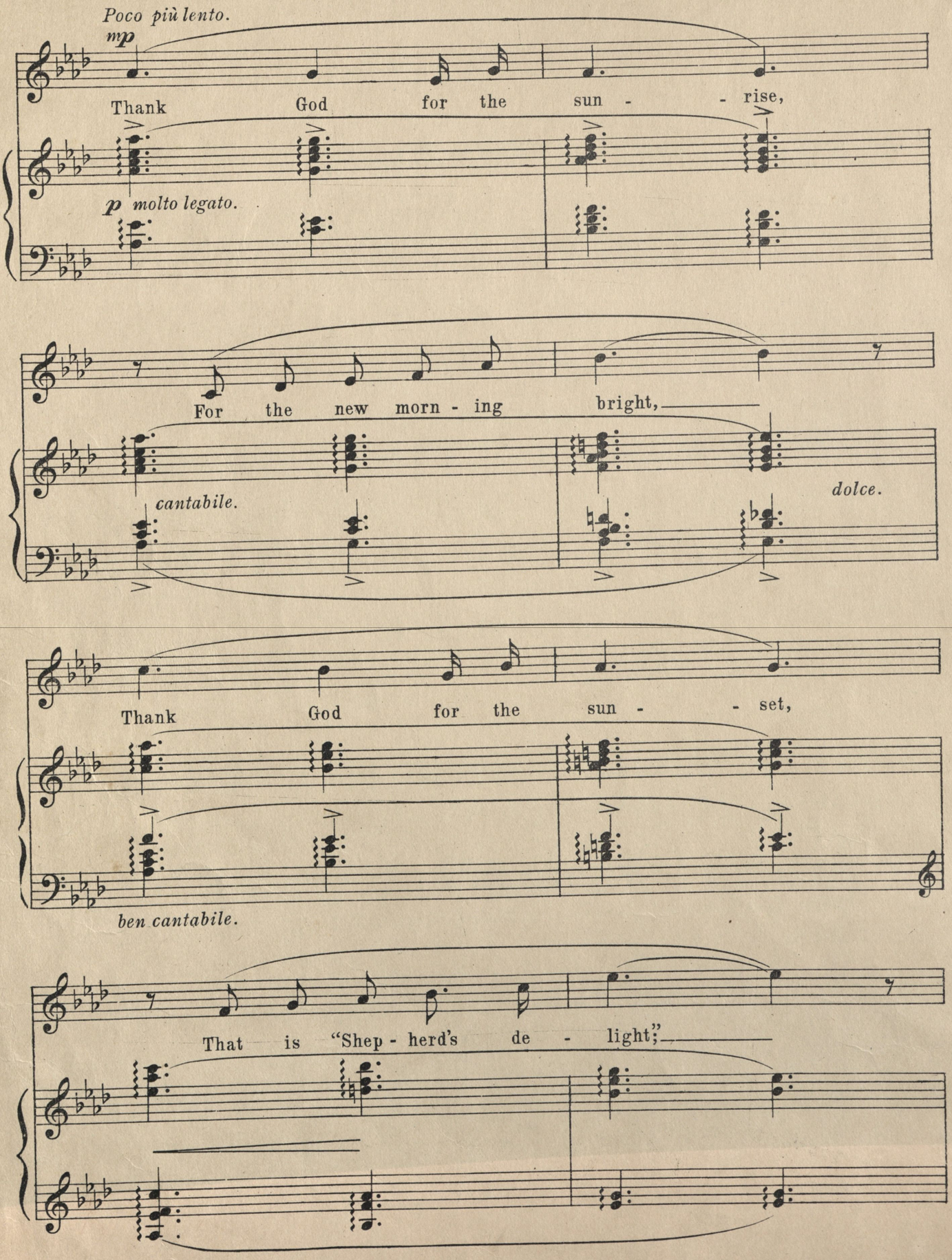
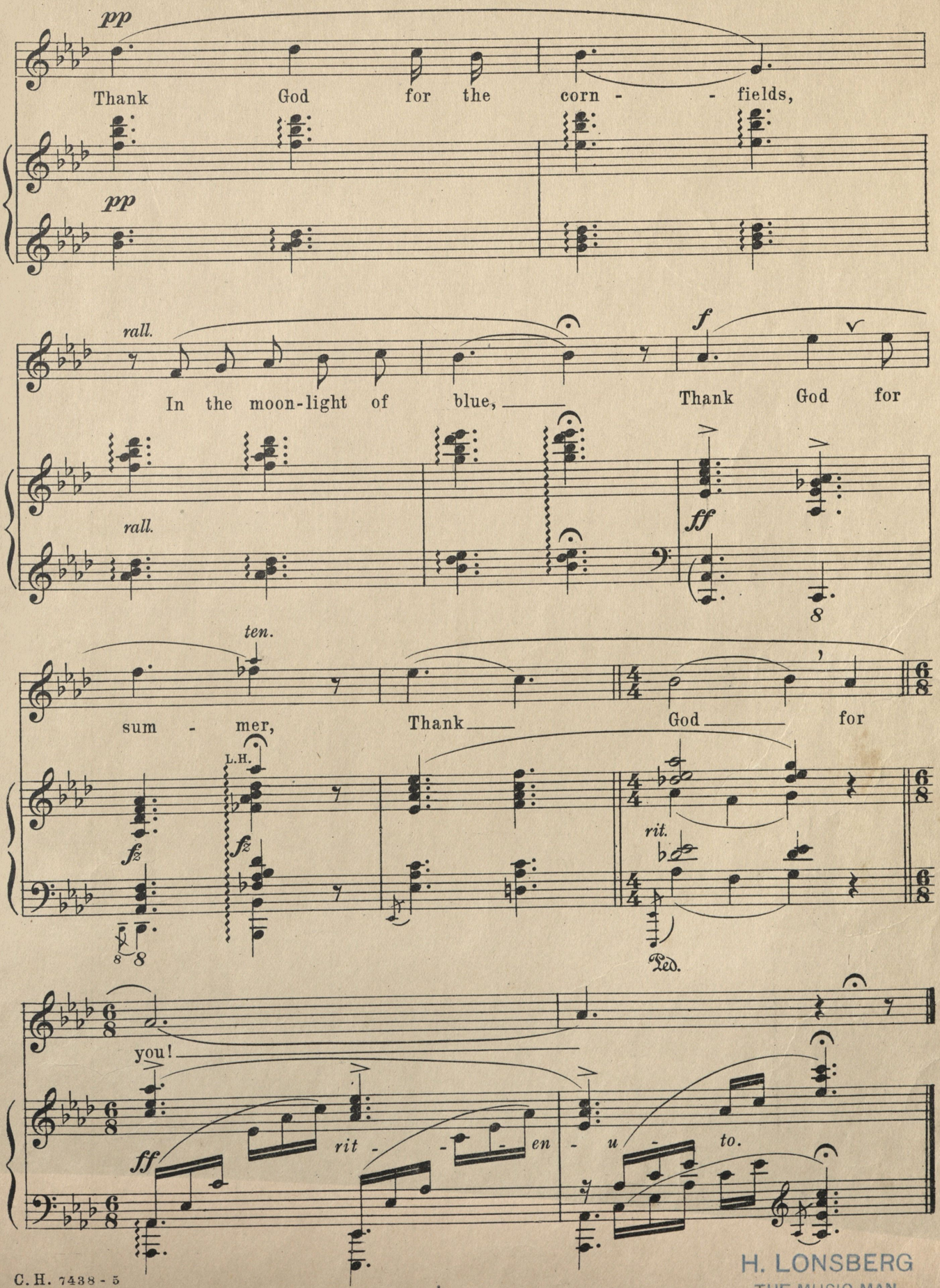

Be it ev - er so small,
R.H.
R.H.
cresc.
Thank God for the sun - - shine,
cresc.
That comes flood - ing it all!
Ped.
Thank God for the flow - - ers,


For the rain and the dew,
un poco rall.
Thank God for sum - mer, That brings me
un poco rall.
Ped.
Ped.
a tempo
you!
a tempo
f
Ped.
Slowly.
rall.
R.H.
p riten.


Poco più lento.
mp
Thank God for the sun - - rise,
p molto legato.
For the new morn - ing bright,
cantabile.
dolce.
Thank God for the sun - - set,
ben cantabile.
That is "Shep - herd's de - light;"



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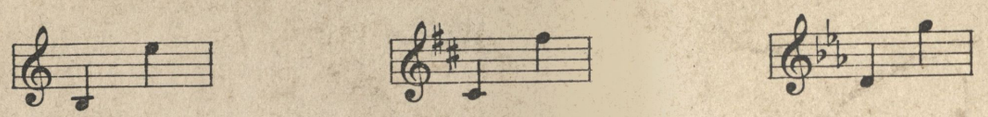


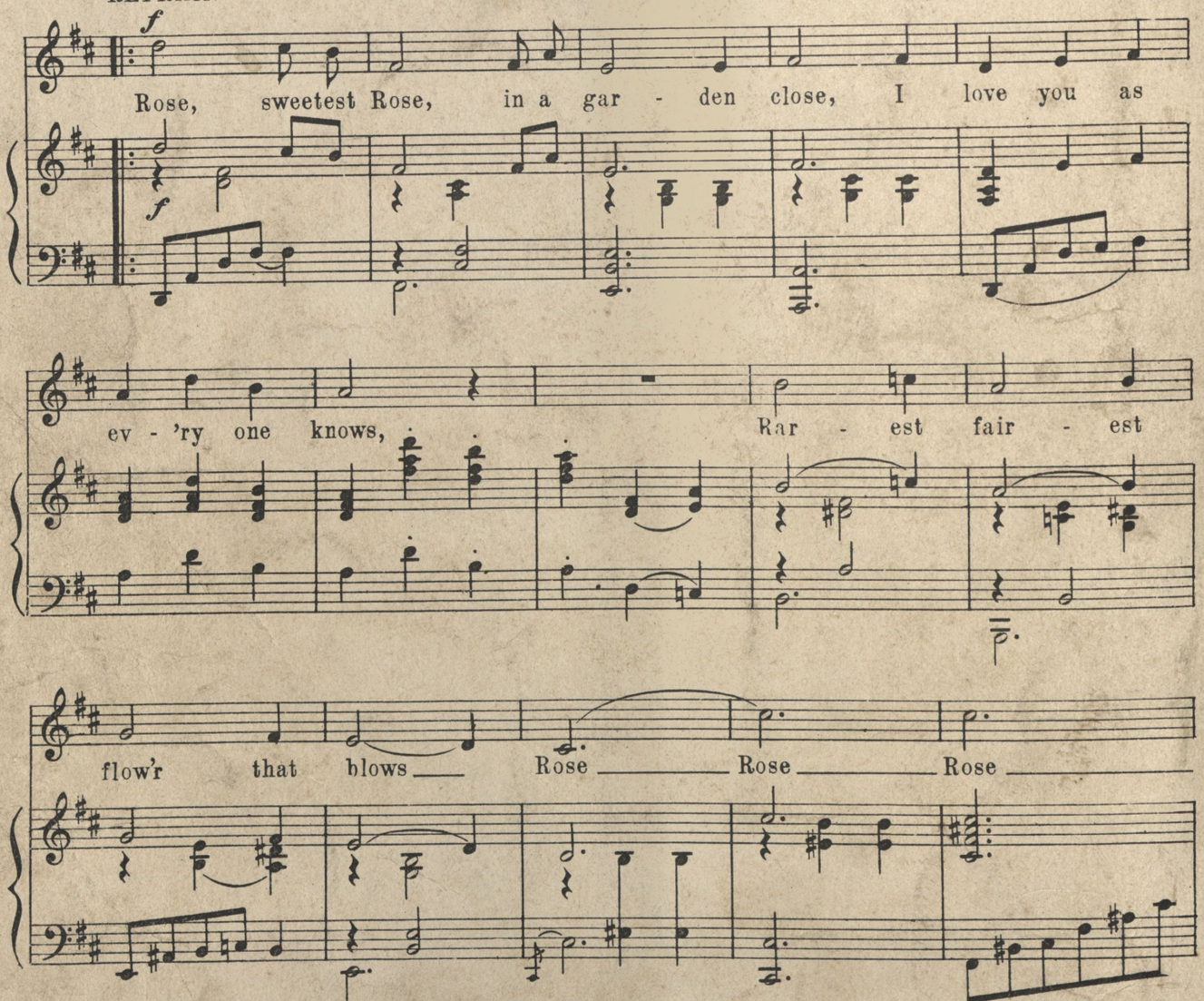
ROSE, JUST SUPPOSE

SONG

Words by
OAKLEY STOUT

Music by
EDWIN B. ABBOTT

REFRAIN



Rose, sweetest Rose, in a garden close
I love you as everyone knows,
Rarest fairest flowr that blows
Rose – Rose – Rose – Ah –
Rose, sweetest Rose, my passionate Rose
The sweetest flower that grows
Always in my heart I'd enclose–
Rose, sweet Rose my Rose.

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