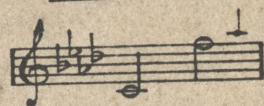


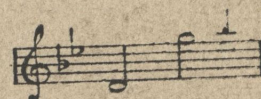
No 1 in F



No 2 in Ab



No 3 in Bb



*G. W. Monod*  
**THANK GOD FOR A GARDEN**



WORDS & MUSIC

BY

**TERESA DEL RIEGO**

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H. LONSBERG  
THE MUSIC MAN

Sheet Music

# Useful Teaching Songs For All Voices

Edited and Compiled by

LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called "teaching song" in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

Each of these volumes contains twelve songs, selected from the best-known vocal works by classic and modern composers, which embody the necessary instructive qualifications. In her selection the editor has included a number of standard songs deemed indispensable for such a compilation as this, but she has also provided a large number of splendid songs, not so well known. The bulk of these songs have been provided with English text, since as mentioned in her preface: "it is her firm belief that English singers should give their greatest attention to singing in their own language, *and singing it well.*"

The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

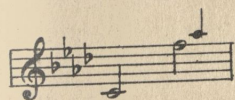
Space will hardly permit of mentioning all the individual titles of the sixty songs contained in these five volumes, but those who are interested in such instructive vocal material as this are urged to write to the publishers, Chappell-Harms, Inc., New York, and obtain from them a complete list of contents.

Price \$1.50 Net Each Volume.

To my Father.

# THANK GOD FOR A GARDEN!

## Song.



TERESA DEL RIEGO.

Words and Music by

Moderato, con moto.

VOICE.

PIANO.

Con Ped.

R.H.

Ped.

*mf* Thank God for a gar - - den,

*mf*

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Be it ev - er so small,

R.H.

R.H.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand (R.H.) features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The lyrics 'Be it ev - er so small,' are written below the vocal line.

Thank God for the sun - shine,

cresc.

cresc.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Thank God for the sun - shine,'. The piano accompaniment includes a 'cresc.' (crescendo) marking in both the vocal and piano parts. The piano accompaniment features a more active right hand with slurs and ties, and a steady left hand accompaniment.

That comes flood - ing it all!

20.8

Detailed description: This system contains the next two measures. The vocal line concludes with the lyrics 'That comes flood - ing it all!'. The piano accompaniment continues with a similar texture. A '20.8' marking is present below the piano part in the second measure.

Thank God for the flow - ers,

Detailed description: This system contains the final two measures of the piece. The vocal line begins with the lyrics 'Thank God for the flow - ers,'. The piano accompaniment maintains the established harmonic and melodic patterns.

For the rain and the dew,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Thank God for sum - mer, That brings me

*un poco rall.*

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by G4, A4, B-flat4, C5, D5, E5, F5, G5. The piano accompaniment continues with eighth notes. The tempo marking *un poco rall.* is placed above the vocal line and below the piano accompaniment.

you!

*a tempo*

The third system shows the vocal line with a quarter rest followed by G4, A4, B-flat4, C5, D5, E5, F5, G5. The piano accompaniment continues with eighth notes. The tempo marking *a tempo* is placed above the vocal line and below the piano accompaniment. There are some performance markings like *f* and *rit.* in the piano part.

*rall.*

R.H.

*p riten.*

*Slowly.*

The fourth system contains only the piano accompaniment. It begins with a *rall.* marking. The right hand (R.H.) has a melodic line with slurs, and the left hand has a bass line. The tempo marking *p riten.* is placed above the right hand, and *Slowly.* is placed above the left hand.

*Poco più lento.*

*mp*

Thank God for the sun - - rise,

*p molto legato.*

For the new morn - ing bright,

*cantabile.* *dolce.*

Thank God for the sun - - set,

*ben cantabile.*

That is "Shep - herd's de - light;"

*pp*

Thank God for the corn - - fields,

*pp*

*rall.*

In the moon-light of blue, ———— *f* Thank God for

*rall.* *ff*

*ten.*

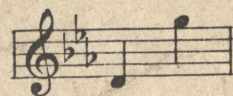
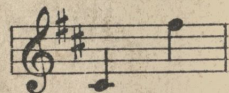
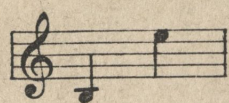
sum - mer, Thank ———— God ———— for

*fz* *L.H.* *rit.*

you!

*ff* rit - - en - u - to.

# A SENSATIONAL WALTZ SONG OF UNUSUAL CHARM



## ROSE, JUST SUPPOSE SONG

Words by  
OAKLEY STOUT

Music by  
EDWIN B. ABBOTT

### REFRAIN

Rose, sweetest Rose, in a gar - den close, I love you as

ev - 'ry one knows, Rar - est fair - est

flow'r that blows — Rose — Rose — Rose —

Rose, sweetest Rose, in a garden close  
I love you as everyone knows,  
Rarest fairest flow'r that blows  
Rose — Rose — Rose — Ah —  
Rose, sweetest Rose, my passionate Rose  
The sweetest flower that grows  
Always in my heart I'd enclose—  
Rose, sweet Rose my Rose.

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